

**MAGNIFICAT ET AVE MARIA, KEY: C MAJOR 4/4 ANDANTE AZODO P.N.
(SOURCE OF TEXT: LK. 1: 28, 42, 46 - 55 FROM CHRISTMAS ORATORIO)**

Organ intro: m:-/m:d | s:-/:- f:m | r:-/:- | m:-:-:-

SOP ONLY: \$ Ave Maria, Ave Maria, gratia plena.... ± INSTRUMENTS (UDU & OTHERS)

ALL: \$\$ Ave Maria, Ave Maria, gratia plena..a (as chorus)

SOP ONLY: Gratia Plena, Dominus tecum Benedicta tu in mulieribus et benedictus fructus ventris tui Jesu! (to be sung only after the last verse)

ALL: @@ Ave Maria, gratia plena.

NOTE: Intone. Sing \$ - \$\$\$. Then sing a verse, Repeat Ave Maria at \$\$\$. After verse 6, Repeat Ave Maria from \$\$ to @@ including where soprano sings alone (i.e. between \$\$ and @@). If there is time restriction, verses 1, 2, 3 and 6 must be sung.

VERSES:

1. My soul magnifies the Lord, My soul magnifies the Lord, and my spirit has rejoiced in God, my Savior.
2. Because He has regarded the humility of His handmaid; for behold from henceforth all generations shall call me Blessed.
3. Because He that is Mighty has done great things to me and Holy is His Name and His Mercy is from generation to generation to them that fear Him.
4. He has shown might in His Arm. He has scattered the proud in conceit of their hearts. He has put down the mighty from their seat and has exalted the humble.
5. He has filled the hungry with good things, with good things, and the rich He has sent empty away.
6. He has received Israel, His servant being mindful of His Mercy as He spoke to our fathers, to Abraham, and to His seed forever.

