

ZE òN

KEY Bp.

PSALM, LXVIII, v. 41.

TREBLE.

ALTO.
Cor 2nd Treble

TENOR.
 (8ve. lower.)

BASS.

ANDANTE ALLEGRO.

ACCOMPT.

99 = ♀

The image shows a page from a music book, likely a hymn book, featuring a piano accompaniment and a vocal melody for the hymn "The Lord Gave the Word" by George F. Root. The score is written on a grand staff with two staves for the piano and one staff for the voice. The tempo is marked "ANDANTE ALLEGRO." The key signature is one flat (B-flat), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal melody is a simple, singable tune. The lyrics are printed below the vocal staff.

ANDANTE ALLEGRO.

The Lord Gave the Word;
 The Lord Gave the Word;
 The Lord Gave the Word;
 The Lord Gave the Word;

Great was the company of the
 Great was the company of the
 Great was the company of the
 Great was the company of the

[illegible]

preachers. The Lord gave the word: Great was the com - pany, the

preachers. The Lord gave the word: Great was the com - pany, the

preachers. The Lord gave the word: Great was the com - pany, the

preachers. The Lord gave the word: Great was the com - pany, the

Great was the com - pany of the

Great was the com - pany of the

Great was the com - pany of the

Great was the com - pany of the

Sves.

Great was the com - pa - ny, the com -
 of the preach - ers,
 Great was the com - pa - ny, the com -
 of the preach - ers,
 Great was the com - pa - ny, the com -
 of the preach - ers,
 Great was the com - pa - ny, the com -
 of the preach - ers,

Sves.

com - pa - ny, the com -
 of the preach - ers,
 com - pa - ny, the com -
 of the preach - ers,
 com - pa - ny, the com -
 of the preach - ers,
 com - pa - ny, the com -
 of the preach - ers,

A handwritten musical score for the song "The Rose Tree". The score is written on five systems of staves. The first system consists of two staves: the upper staff is for the vocal melody, and the lower staff is for the piano accompaniment. The melody begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment starts with a bass clef and a key signature of one flat. The second system through the fifth system each consist of a single staff, likely for a second vocal part or a different instrument. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in blue ink on aged, slightly yellowed paper.